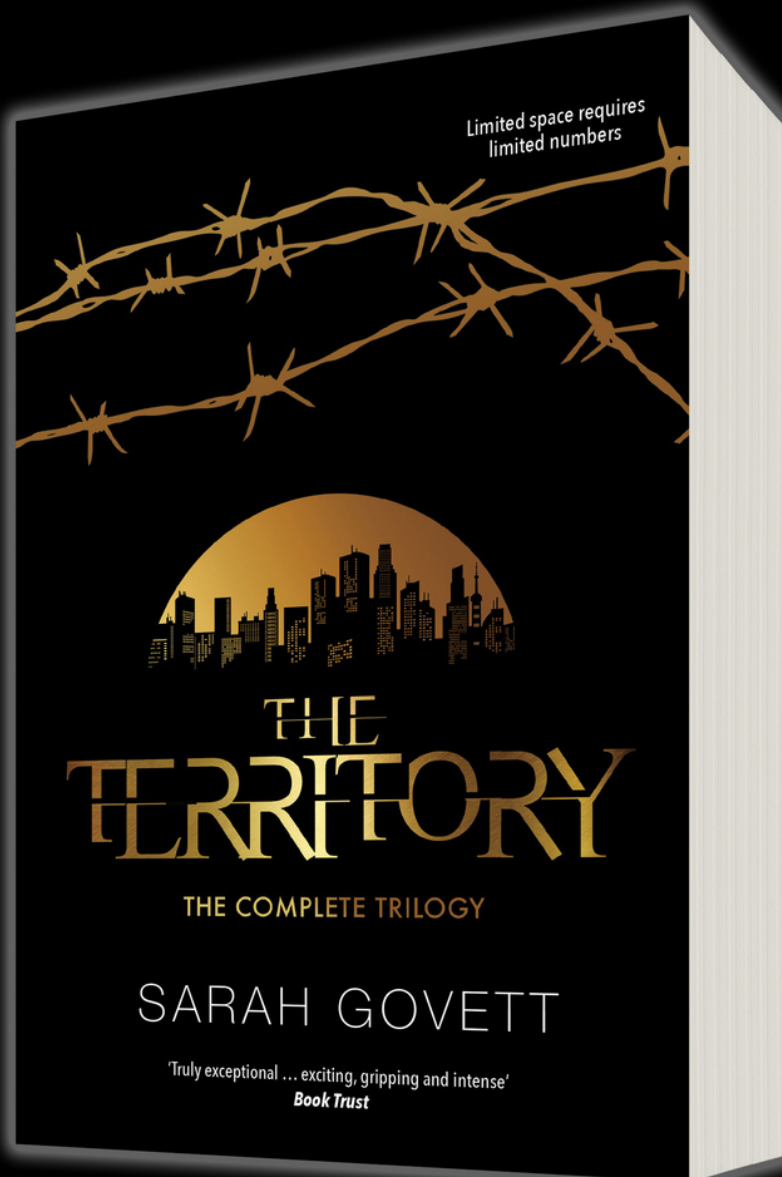





# THE TERRITORY

Activities and Resources



[www.fireflypress.co.uk](http://www.fireflypress.co.uk)



WINNER OF THE TRINITY SCHOOLS BOOK AWARD AND THE GATESHEAD TEEN BOOK AWARD

# THE TERRITORY

BY SARAH GOVETT

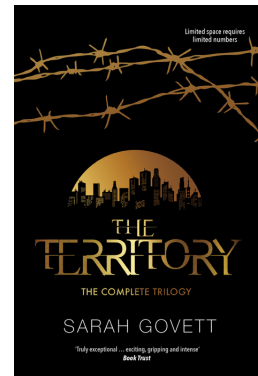
**Limited space requires limited numbers.**

## SUMMARY

Noa Blake is just another normal 15-year-old with exams looming. Except in the Territory normal isn't normal. The richest children have a node in the back of their necks and can download information, bypassing the need to study.

In a flooded world of dwindling resources, Noa and the other 'Norms' have their work cut out even to compete. And competing is everything – because anybody who fails the exams will be shipped off to the Wetlands and a life of misery, if not certain death. But how to focus when your heart is being torn in two directions at once?

And when the exams are over, the fight has only just begun...



Sarah Govett read law at Trinity College, Oxford. After qualifying as a solicitor, she realised she was more interested in education and the communication of ideas and set up her own tutoring agency which specialised in helping children from all backgrounds. The Territory was her first novel. Sarah is also the co-writer of the stalker-thriller film, T.I.M., which premiered on Netflix this year.

## THEMES

- Environment/ Climate change
- Education systems
- Power
- Class
- Social justice
- Political awareness
- Morals/ choices

**'A THRILLING AND THOUGHT-PROVOKING DYSTOPIAN NOVEL' THE TIMES**

**'THIS IS A TRULY EXCEPTIONAL NOVEL, EXCITING, GRIPPING AND INTENSE' BOOK TRUST**



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# Predictions

Look at *The Territory* Trilogy book covers . What do you think the books will be about? Think about the colours, characters, objects and settings, and make some notes in the boxes below.

Now read the first section (on pages 1-2), and answer the following question:

**What do you think is going to happen in the novels?**

**Use an example from the covers or first two pages to help answer your question.**

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# Key Questions

1  
IF YOU WERE IN CHARGE AND THERE WERE LIMITED RESOURCES, WHAT WOULD YOU DO? HOW WOULD YOU ALLOCATE THESE RESOURCES?

1  
IN THE TERRITORY, EVERYONE MUST SIT AN EXAM AT 15: IF YOU PASS YOU CAN STAY IN THE TERRITORY, IF YOU FAIL YOU MUST GO TO THE WETLANDS.  
WHAT KIND OF QUESTIONS DO YOU THINK SHOULD BE ASKED IN THIS EXAM?

1  
IF YOU COULD UPLOAD INFORMATION DIRECTLY TO YOUR BRAIN, WOULD YOU DO IT?

WHAT MIGHT HAPPEN (PROS AND CONS)?

# Similarities and Differences

Make a list below of the similarities and differences between our world and Noa's world.

**Similarities**

What have you found that is similar to your own life?

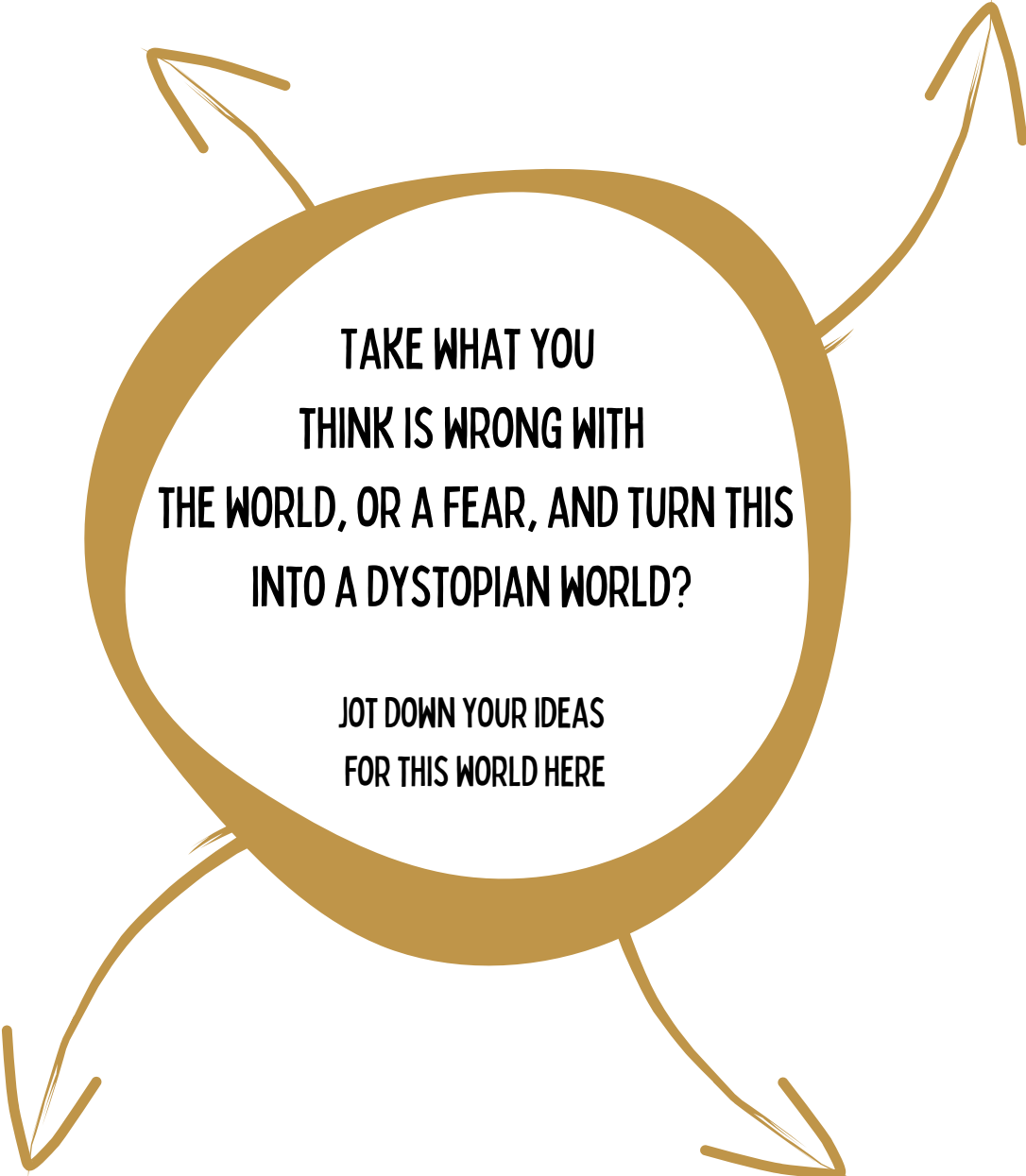
**Differences**

**Challenge:**



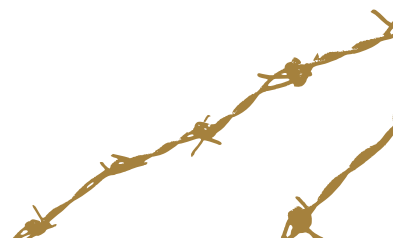
Are there any differences that feel like they could become true in the future?

# Creative Writing



**TAKE WHAT YOU  
THINK IS WRONG WITH  
THE WORLD, OR A FEAR, AND TURN THIS  
INTO A DYSTOPIAN WORLD?**

**JOT DOWN YOUR IDEAS  
FOR THIS WORLD HERE**



# Turn this world into an idea for a story

## Task

PLAN A STORY SET IN THE DYSTOPIAN WORLD YOU HAVE CREATED.

### Key questions:


- When and where is the story set?
- What has happened to the world? Why did it happen?
- How have humans adapted to live in this new world?
- Are there any difficulties that they now have to face?
- Who is your main character? What do they want? Is this different to what they need?

JOT DOWN YOUR IDEAS HERE

### Extension:

Write the opening of your story, introducing us to this new world.

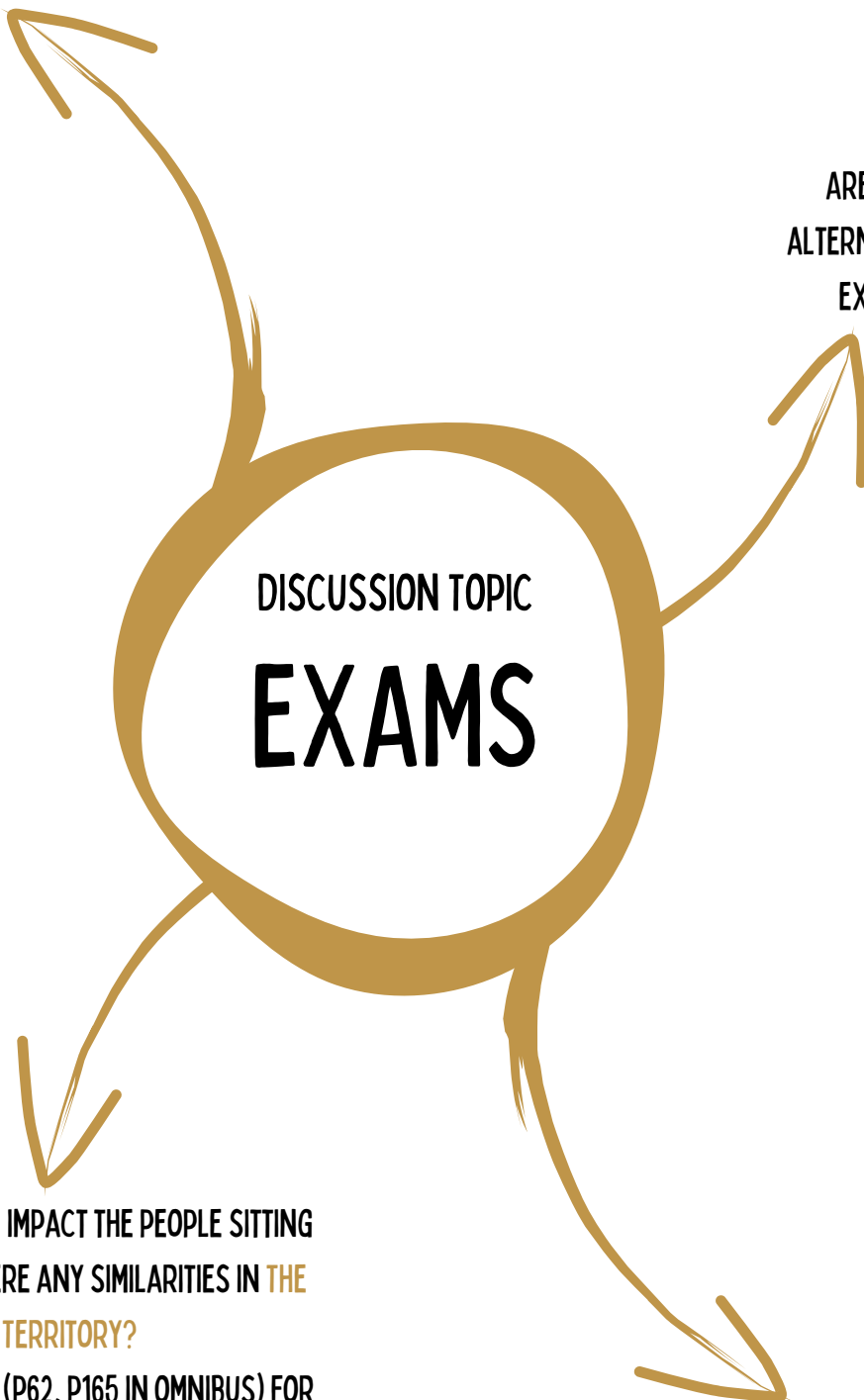


 **Top Writing Tip:** Drip feed worldbuilding details throughout the story - don't tell us everything on the first page. Wait for each detail to come up naturally in the story.





WHAT DO YOU THINK ABOUT EXAMS?  
WHY DO WE HAVE THEM?  
LIST ANY PROS AND CONS.



ARE THERE  
ALTERNATIVES TO  
EXAMS?

HOW DO EXAMS IMPACT THE PEOPLE SITTING  
THEM? ARE THERE ANY SIMILARITIES IN **THE**  
**TERRITORY?**  
READ P72, P190 (P62, P165 IN OMNIBUS) FOR  
SOME IDEAS TO START

OTHER THOUGHTS



# Writing a Book Review



**The Territory by Sarah Govett**

Using the table below to help, plan your book review

Planning	Notes
What is the book about? (Keep this to just a couple of points and, remember, don't give away any spoilers)	
Who are the characters? Did you have a favourite? Why?	
Were there any exciting or memorable moments that stuck in your mind? (Again, try to tell us without any spoilers)	
Three words you would use to describe the book	
Who would you recommend this book to and why?	

Now, write your review

## Sentence starters:

- *The Territory* follows...
- Some of the most memorable moments include...
- This book would be perfect for...

## Challenge:

Try to think of another book to compare *The Territory* to...

*If you liked ..., you'll love The Territory.*