

Workshop Plan

Date:
Year:
Number in Class:

Lesson:

Key Stage: 2

Ability: Mixed

Focus:
Poetry

Resources:

- Fact/fiction cards
- Fern Hill in pieces
- Copy of *Mr Mahli's Shed and a ghost named Dylan*
- Audio of Dylan Thomas reading Fern Hill

Lesson title:

'Fern Hill'

Lesson Objectives:

By the end of the lesson, the pupils will have created their own poems using the words of Dylan Thomas and have an understanding of the poet and one of his poems.

Lesson Opening:

Opening questions about Dylan Thomas. Give out fact/fiction cards and ask groups to sort. Collect the cards and share the facts.

Read the facts on the website and play 'Perfect Poems'

http://www.bbc.co.uk/schools/primaryhistory/famouspeople/dylan_thomas/

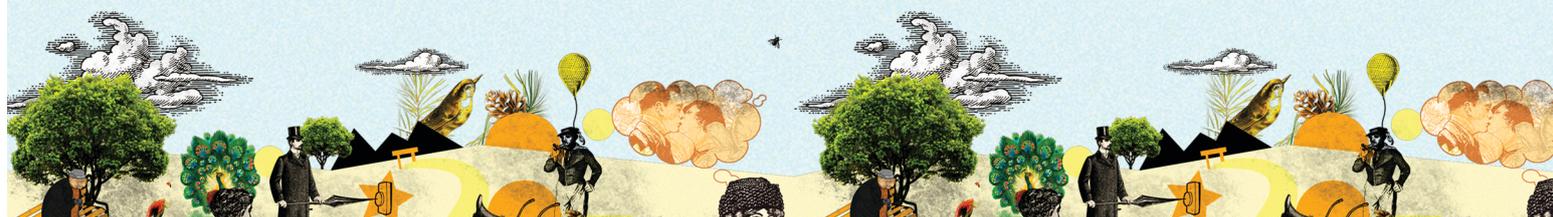
Strategies

- Introduce the story of Mr Mahli's Shed and explain the plot up until the point where Miss Terry the supply teacher is introduced.
- Read the final paragraph on page 63 through to page 75.
- Discuss the role of Dylan in the extract with talk partners.
- Give out the Fern Hill pieces to pairs of children and explain that these are Dylan's words. The children then move them around to put them together.
- *Challenge: Poetic techniques - assonance, alliteration, repetition, personification etc*
- *Support: Choose a key word and find another to go with it to make a short phrase. Slowly build up the phrases. Next put the phrases together and try changing the order.*
- Read out some of the poems they have made. Are they on a similar theme?
- Listen to Dylan Thomas reading 'Fern Hill'
- Can they spot any phrases that they used?

Follow-up idea

Choose a line you like in 'Fern Hill' to illustrate using watercolours or pastels. Use Ceri Richards abstract work as a stimulus.

Write the poems you have made and make a class book



KS2 English-medium Workshop

This workshop will provide opportunities to develop elements within the Literacy and Numeracy Framework such as 'Oracy across the curriculum' where collaboration, discussion and the ability to listen and evaluate the contribution of others will be imperative to learners' own language appreciation and development. The reading strand, which includes aspects on comprehension, response and analysis, is also an essential skill to develop within this workshop.

